CLAY PIPE (SMOKING)

Unique ID: MAS-D100085

Object type certainty: Certain
Workflow status: Published

A selection of seven clay pipes.

Two of the pipes are of 'Irish' type (Atkinson and Oswald 1969, type 31, dated post-1840), with spurs and milled bowl rims, and the remaining five are of a spur-less form copying the briar pipe (*ibid*., type 30, dated *c*. 1850-1910). All of the clay pipes are 'cutty' (short) pipes. The spur-less examples are all stamped with the mark 'H B W Russell Co.'. This appears to be the mark of an agent or retailer rather than the pipe manufacturer (as is more usual). H. B. W. Russell may have a connection with Liverpool - pipes stamped 'HBW Russell of Liverpool' have been found in Ghana (Basford 2012), but the company also had a base in Cape Town (Micots 2010).

Notes:

These items were found with three cylindrical glass bottles (MAS-D100084), the lid of a ceramic serving dish MAS-D100087) and two green glass gin bottles (MAS-D100101).

Class: DRESS AND PERSONAL ACCESSORIES **Sub class:** PIPE (SMOKING)

Subsequent actions

Current location of find: With finder
Subsequent action after recording: Submitted as wreck to the Receiver of Wreck

Chronology

Broad period: NINETEENTH CENTURY
Period from: NINETEENTH CENTURY
Period to: MODERN

Dimensions and weight

Quantity: 7
Length: 130 mm

Discovery dates

Date(s) of discovery: Sunday 6th August 2017

Personal details

Found by: This information is restricted for your login.
Recorded by: L R
Identified by: L M
Secondary identifier: V L

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Materials and construction

Primary material: Ceramic
Completeness: Complete

Spatial metadata

County or Unitary authority: Kent (County)

Spatial coordinates

4 Figure: TR3844
Four figure Latitude: 51.1457526
Four figure longitude: 1.4013985
1:25K map: TR3844
1:10K map: TR34SE
Display four figure position on What3Words
Unmasked grid reference accurate to a 1 metre square.

Discovery metadata

Method of discovery: Diving
Discovery circumstances: Diving
Current location: With finder

Micots, C, 2010 *African Coastal Elite Architecture: cultural authentification during the Colonial period in Anomabo, Ghana* California : University of California, 216 ,

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