CLAY PIPE (SMOKING)

Unique ID: MAS-D100085

Object type certainty: Certain Workflow status: Published

A selection of seven clay pipes.

Two of the pipes are of 'Irish' type (Atkinson and Oswald 1969, type 31, dated post-1840), with spurs and milled bowl rims, and the remaining five are of a spur-less form copying the briar pipe (*ibid.*, type 30, dated *c.* 1850-1910). All of the clay pipes are 'cutty' (short) pipes. The spur-less examples are all stamped with the mark 'H B W Russell Co.'. This appears to be the mark of an agent or retailer rather than the pipe manufacturer (as is more usual). H. B. W. Russell may have a connection with Liverpool - pipes stamped 'HBW Russell of Liverpool' have been found in Ghana (Basford 2012), but the company also had a base in Cape Town (Micots 2010).

Notes:

These items were found with three cylindrical glass bottles (MAS-D100084), the lid of a ceramic serving dish MAS-D100087) and two green glass gin bottles (MAS-D100101).

Class: DRESS AND PERSONAL ACCESSORIES Sub class: PIPE (SMOKING)

Subsequent actions

Current location of find: With finder

Subsequent action after recording: Submitted as wreck to the Receiver of Wreck

Chronology

Broad period: NINETEENTH CENTURY Period from: NINETEENTH CENTURY

Period to: MODERN

Dimensions and weight

Quantity: 7

Length: 130 mm

Discovery dates

Date(s) of discovery: Sunday 6th August 2017

Personal details

Found by: This information is restricted for your login.

Recorded by: L R Identified by: L M

Secondary identifier: V L

Materials and construction

Primary material: Ceramic Completeness: Complete

Spatial metadata

County or Unitary authority: Kent (County)

Spatial coordinates

4 Figure: TR3844

Four figure Latitude: 51.1457526 Four figure longitude: 1.4013985

1:25K map: TR3844 1:10K map: TR34SE

Display four figure position on What3Words

Unmasked grid reference accurate to a 1 metre square.

Discovery metadata

Method of discovery: Diving Discovery circumstances: Diving Current location: With finder

Micots, C, 2010 <u>African Coastal Elite Architecture: cultural authentification during the Colonial period in Anomabo, Ghana</u> California: University of California, 216,